



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
3	<p>Dragon art -eye art -Water colours At.1- create sketch books to record their observations and use them to review and revisit ideas</p>	<p>Stone Age art - Cave paintings - Colour wash Stone Henge Ar.2- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials</p>	<p>Artist study - Henri Rousseau Ar.3- learn about great artists, architects and designers in history</p>		<p>Roman art -Shields Mosaics and patterns Ar.2- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p>	
	Skills					
	<ul style="list-style-type: none"> • I use a sketchbook to record ideas • I use different grades of pencil and hatching techniques to show tone • I annotate sketches to explain my ideas • I mix colours using tints and tones • I use equipment and techniques to produce shapes, textures, patterns and lines • I experiment with different colour palettes • I experiment with making artwork in different sizes • My artwork has a well thought out purpose 	<ul style="list-style-type: none"> • I use a sketchbook to record ideas • I look at art work from other cultures and times • I mix colours using tints and tones • I use equipment and techniques to produce shapes, textures, patterns and lines • My artwork has a well thought out purpose 	<ul style="list-style-type: none"> • I use a sketchbook to record ideas • **I look at art work from other cultures and times • I can evaluate my work and suggest areas of development • I use different grades of pencil and hatching techniques to show tone • I mix colours using tints and tones • **I use equipment and techniques to produce shapes, textures, patterns and lines • I contrast techniques and methods of different artists • I experiment with different colour palettes • **I use precise cutting skills for a range of purposes • I experiment with making artwork in different sizes • **My artwork has a well thought out purpose • **I use the technique of combining materials to create texture, feeling, expression or movement 	<ul style="list-style-type: none"> • I use a sketchbook to record ideas • I look at art work from other cultures and times • I can evaluate my work and suggest areas of development • I annotate sketches to explain my ideas • I mix colours using tints and tones • I use equipment and techniques to produce shapes, textures, patterns and lines • I experiment with different colour palettes • I use precise cutting skills for a range of purposes • I experiment with making artwork in different sizes • My artwork has a well thought out purpose 		

Key vocabulary and Concepts

design, drawing, painting, technique, sketch	design, drawing, painting, technique, sketch	artists, genre, material, design, drawing, painting, technique, sketch, background, foreground	symmetry, accuracy, material, design, drawing, painting, technique, shield, mosaic, legion
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Key Knowledge

<ul style="list-style-type: none"> • Human and dragon eyes are oval shaped • Dragons have small scales surrounding their eyes • The watercolours do not need much water adding to them 	<ul style="list-style-type: none"> • Stone age people drew paintings on cave walls • They drew detailed pictures of animals but simple pictures of humans • They used natural materials to create their paintings • Sometimes their paintings told a story 	<ul style="list-style-type: none"> • Henri Rousseau was French • He drew and painted pictures of the jungle although he'd never visited a jungle • He looked at books to see what it was like in a jungle • He drew animals in the foreground of his paintings • He painted plants larger than in real life in the background 	<ul style="list-style-type: none"> • The Romans used shields to protect themselves in battle • The shields had a metal boss in the middle • They had a symmetrical design • The design showed which legion they belonged to • Romans used mosaics to decorate floors and walls in homes and temples • Each mosaic used thousands of pieces of tile to make a pattern or picture
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Prior Learning – skills progression

<ul style="list-style-type: none"> • I use pencils, pastels and charcoal in my drawings. • I show patterns and textures in my artwork by adding dots and lines. • I show different tones of colour • I make a variety of lines of different sizes, thickness and shapes • I mix primary colours to make secondary colours. • I add white or black to make different tones • I use shapes, textures, colours and patterns in my artwork • I have looked at how artists and designers have used colour, shapes and lines to create patterns. 	<ul style="list-style-type: none"> • I use pencils, pastels and charcoal in my drawings. • I show different tones of colour • I mix primary colours to make secondary colours. • I link colours to natural and man-made objects. • I use shapes, textures, colours and patterns in my artwork • I have looked at artwork in the environment • I have looked at how artists and designers have used colour, shapes and lines to create patterns. 	<ul style="list-style-type: none"> • I use pencils, pastels and charcoal in my drawings. • I show patterns and textures in my artwork by adding dots and lines. • I show different tones of colour • I make a variety of lines of different sizes, thickness and shapes • I mix primary colours to make secondary colours. • I add white or black to make different tones • I link colours to natural and man-made objects. • I combine materials with different textures and appearances. • I use shapes, textures, colours and patterns in my artwork • I have added texture to my artwork by combining different materials • I have looked at artwork in the environment • I have created a piece of art to emulate the work of an artist • I have looked at how artists and designers have used colour, shapes and lines to create patterns. 	<ul style="list-style-type: none"> • I use pencils, pastels and charcoal in my drawings. • I show patterns and textures in my artwork by adding dots and lines. • I show different tones of colour • I make a variety of lines of different sizes, thickness and shapes • I mix primary colours to make secondary colours. • I add white or black to make different tones • I use shapes, textures, colours and patterns in my artwork • I have looked at how artists and designers have used colour, shapes and lines to create patterns.
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4	Mayan art Mask making (Mayan masks) murals Ar.2- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials	Artist study - Mondrian Ar.3- learn about great artists, architects and designers in history	Egyptian art -death masks Ar.2- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
	Skills		
	<ul style="list-style-type: none"> • I use a sketchbook to record ideas • I look at art work from other cultures and times • I can evaluate my work and suggest areas of development • I experiment with different colour palettes • I use precise cutting skills for a range of purposes • I experiment with making artwork in different sizes • My artwork has a well thought out purpose 	<ul style="list-style-type: none"> • I use a sketchbook to record ideas • I look at art work from other cultures and times • I can evaluate my work and suggest areas of development • I contrast techniques and methods of different artists • My artwork has a well thought out purpose 	<ul style="list-style-type: none"> • I use the technique of combining materials to create texture, feeling, expression or movement • My artwork has a well thought out purpose • I look at art work from other cultures and times • (DT I select materials according to their functional properties. My product has a good finish so that a user will find it both useful and attractive)
	Key vocabulary and Concepts		
	accuracy, creativity, material, design, drawing, technique, sketch.	accuracy, creativity, artists, genre, material, design, drawing, painting,	Technique, colour choice, rich, opulent, painting
	Key Knowledge		
	<ul style="list-style-type: none"> • Mayan masks were used for funerals, ceremonial occasions and as decorations. • Many of the masks were inspired by animals. • The paper used to collage needs to be cut into small pieces and arranged into an attractive pattern. • How to hold and use scissors safely and accurately. 	<ul style="list-style-type: none"> • Name the primary colours. • Mondrian painted abstract art. • Mondrian liked using primary colours. • Born in Netherlands in 1872. 	<ul style="list-style-type: none"> • Death masks were used for rich noble people. • Masks guarded dead people from evil spirits in the afterlife. • Mod rock needs to be cut into small pieces and rubbed until it's smooth. • Mod rock is a good material because it's pliable. • Paint needs time to dry to avoid runs between sections.
	Prior Learning – skills progression		
	KS1 <ul style="list-style-type: none"> • I show different tones of colour • I mix primary colours to make secondary colours. • I add white or black to make different tones • I link colours to natural and man-made objects. • I have looked at artwork in the environment • I have looked at how artists and designers have used colour, shapes and lines to create patterns. Year 3 <ul style="list-style-type: none"> • I use a sketchbook to record ideas • I look at art work from other cultures and times • I can evaluate my work and suggest areas of development • I experiment with different colour palettes • I use precise cutting skills for a range of purposes • I experiment with making artwork in different sizes • My artwork has a well thought out purpose 	KS1 <ul style="list-style-type: none"> • I show patterns and textures in my artwork by adding dots and lines. • I make a variety of lines of different sizes, thickness and shapes • I add white or black to make different tones • I have looked at artwork in the environment • I have created a piece of art to emulate the work of an artist • I have looked at how artists and designers have used colour, shapes and lines to create patterns. Year 3 <ul style="list-style-type: none"> • I use a sketchbook to record ideas • I look at art work from other cultures and times • I can evaluate my work and suggest areas of development • I contrast techniques and methods of different artists • My artwork has a well thought out purpose 	KS1 <ul style="list-style-type: none"> • I link colours to natural and man-made objects. • I combine materials with different textures and appearances. • I use shapes, textures, colours and patterns in my artwork • I have added texture to my artwork by combining different materials • I have printed by pressing, rolling, rubbing and stamping. • I have looked at artwork in the environment • I have created a piece of art to emulate the work of an artist • I have looked at how artists and designers have used colour, shapes and lines to create patterns. • I use simple techniques to join fabrics and other materials Year 3 <ul style="list-style-type: none"> • I use the technique of combining materials to create texture, feeling, expression or movement • My artwork has a well thought out purpose • I look at art work from other cultures and times • (DT I select materials according to their functional properties. My product has a good finish so that a user will find it both useful and attractive)

5	Artist study (Kandinsky) / Titanic Sketching Ar.3- learn about great artists, architects and designers in history	Artist study (Margaret Godfrey) Volcano Art Ar.2- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Ar.3- learn about great artists, architects and designers in history	Viking Art - Brooches Ar.2- improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
	Skills		
	<ul style="list-style-type: none"> • I can research a great artist in history. • I can record observations using sketching techniques such as tone, cross hatching (Titanic images) • My artwork takes inspiration from artists and designers • My artwork is sometimes based on observational drawings 	<ul style="list-style-type: none"> • I collect visual and other information in my sketchbook and can explain my ideas • I adapt and refine my work to reflect its purpose and meaning • I can create colours to match those I have observed in the natural and man-made world • I use a range of media in my work • My artwork is sometimes based on observational drawings • My artwork combines both visual and tactile qualities • I use shape, texture and pattern in my work • My artwork takes inspiration from artists and designers • My artwork is sometimes based on observational drawings 	<ul style="list-style-type: none"> • I select from a wide range of materials for the type of artwork I want to produce • I have a good knowledge of art from other cultures and times • I can create colours to match those I have observed in the natural and man-made world • I experiment with techniques that use contrasting textures, colours or patterns • I can design a symmetrical image. • My artwork is sometimes based on observational drawings • My artwork combines both visual and tactile qualities • I use shape, texture and pattern in my work
	Key vocabulary and Concepts		
	Sketch, tone, artists, design, drawing, painting, technique, concentric	Materials, painting, technique, sketch, artists, drawing, creative	Design, make, materials, painting, technique, sculpture, Symmetry
	Key Knowledge		
	<ul style="list-style-type: none"> • I am able to explain Kandinsky's style of art. • I able to explain what concentric circles are. • I know about a great artist in history. • I understand that a range of technique are used for effect when sketching. 	<ul style="list-style-type: none"> • I am able to explain Godfrey's style of art • A range of materials can be used to create an image, using contrasting materials and techniques • To use knowledge of volcanoes to create a piece of artwork which is technically accurate 	<ul style="list-style-type: none"> • A range of materials can be used to create an image, using contrasting materials and techniques. • We can use our knowledge of the man-made world to influence our art work. • Viking figure heads had significant meaning within their culture.
	Prior Learning – skills progression		
<ul style="list-style-type: none"> • Use a sketchbook to record ideas • look at art work from other cultures and times • Evaluate my work and suggest areas of development • Use different grades of pencil and hatching techniques to show tone • Annotate sketches to explain my ideas • Mix colours using tints and tones • Use equipment and techniques to produce shapes, textures, patterns and lines • Experiment with making artwork in different sizes • Use the technique of combining materials to create texture, feeling, expression or movement • Make prints of 2 or more colours • Know how printing is used by designers or artists • Use shapes, textures, colours and patterns in my artwork • Add texture to my artwork by combining different materials 	<p>KS1</p> <ul style="list-style-type: none"> • I show different tones of colour • I mix primary colours to make secondary colours. • I add white or black to make different tones • I link colours to natural and man-made objects. • I combine materials with different textures and appearances. • I use shapes, textures, colours and patterns in my artwork • I have added texture to my artwork by combining different materials • I have looked at artwork in the environment <p>Year 3/4</p> <ul style="list-style-type: none"> • I use a sketchbook to record ideas • I experiment with different colour palettes • My artwork has a well thought out purpose 	<p>KS1</p> <ul style="list-style-type: none"> • I use pencils, pastels and charcoal in my drawings. • I show patterns and textures in my artwork by adding dots and lines. • I show different tones of colour • I link colours to natural and man-made objects. • I combine materials with different textures and appearances. • I use shapes, textures, colours and patterns in my artwork • I have added texture to my artwork by combining different materials • I have looked at artwork in the environment <p>Year 3/4</p> <ul style="list-style-type: none"> • I look at art work from other cultures and times • I use different grades of pencil and hatching techniques to show tone • I mix colours using tints and tones 	

	<ul style="list-style-type: none"> Printed by pressing, rolling, rubbing and stamping. Looked at artwork in the environment Created a piece of art to emulate the work of an artist I have looked at how artists and designers have used colour, shapes and lines to create patterns. 	<ul style="list-style-type: none"> I use the technique of combining materials to create texture, feeling, expression or movement 	<ul style="list-style-type: none"> I use equipment and techniques to produce shapes, textures, patterns and lines I experiment with different colour palettes I use precise cutting skills for a range of purposes I use the technique of combining materials to create texture, feeling, expression or movement 		
	<p>Artist study</p> <ul style="list-style-type: none"> Jon Burgerman & Andy Warhol <p>WWII Art</p> <ul style="list-style-type: none"> Blitz Street Scene (clay) <p>Ar.2- improve their mastery of art and design techniques, including drawing, painting</p> <p>Ar.3- learn about great artists, architects and designers in history</p>	<p>WWII art</p> <ul style="list-style-type: none"> Blitz silhouettes (Pastel) <p>Artist study</p> <ul style="list-style-type: none"> Andy Warhol (repeat images) Pixel art <p>Ar.2- improve their mastery of art and design techniques, including drawing, painting</p> <p>Ar.3- learn about great artists, architects and designers in history</p>	<p>Greek art</p> <ul style="list-style-type: none"> Design and make Ancient Greek pots Multimedia Greek Mythology Portraits Mixed media portraits – Greek Gods <p>At.1- create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar.2- improve their mastery of art and design techniques, including drawing, painting</p>	<p>Point perspective drawings</p> <p>Ar.1- create sketch books to record their observations and use them to review and revisit ideas</p> <p>Ar.2- improve their mastery of art and design techniques, including drawing, painting</p>	<p>Japanese/manga art</p> <p>(Link to Kensuke's Kingdom)</p> <p>Ar.3- learn about great artists, architects and designers in history</p>
	Skills				
6	<ul style="list-style-type: none"> I collect visual and other information in my sketchbook and can explain my ideas I select from a wide range of materials for the type of artwork I want to produce I adapt and refine my work to reflect its purpose and meaning I have studied other artists and emulate their technique I use a range of media in my work My artwork takes inspiration from artists and designers I use shape, texture and pattern in my work I use the internet to research 	<ul style="list-style-type: none"> I select from a wide range of materials for the type of artwork I want to produce I adapt and refine my work to reflect its purpose and meaning I have studied other artists and emulate their technique I can create colours to match those I have observed in the natural and man-made world I use a range of media in my work My artwork replicates patterns I have observed in either the natural or man-made world I experiment with techniques that use contrasting textures, colours or patterns I have experimented with mosaic techniques to produce art My artwork combines both visual and tactile qualities My artwork takes inspiration from artists and designers I use shape, texture and pattern in my work I use the internet to research I have experimented with mosaic techniques to produce art 	<ul style="list-style-type: none"> I collect visual and other information in my sketchbook and can explain my ideas I adapt and refine my work to reflect its purpose and meaning I have studied other artists and emulate their technique I have a good knowledge of art from other cultures and times I use shading to show shadows and reflections I can create colours to match those I have observed in the natural and man-made world I use a range of media in my work My artwork replicates patterns I have observed in either the natural or man-made world I experiment with techniques that use contrasting textures, colours or patterns I have experimented with mosaic techniques to produce art My artwork is sometimes based on observational drawings My artwork combines both visual and tactile qualities My artwork takes inspiration from artists and designers I use shape, texture and pattern in my work I use the internet to research My work communicates a meaning, idea, thought, feeling or emotion and this is explained in a short piece of writing to accompany each piece of artwork or technique 	<ul style="list-style-type: none"> I collect visual and other information in my sketchbook and can explain my ideas I adapt and refine my work to reflect its purpose and meaning I have studied other artists and emulate their technique I use shading to show shadows and reflections I can create colours to match those I have observed in the natural and man-made world I experiment with techniques that use contrasting textures, colours or patterns My artwork is sometimes based on observational drawings My artwork takes inspiration from artists and designers I use shape, texture and pattern in my work I use the internet to research My work communicates a meaning, idea, thought, feeling or emotion and this is explained in a short piece of writing to accompany each piece of artwork or technique 	<ul style="list-style-type: none"> I collect visual and other information in my sketchbook and can explain my ideas I select from a wide range of materials for the type of artwork I want to produce I adapt and refine my work to reflect its purpose and meaning I have studied other artists and emulate their technique I use shading to show shadows and reflections I use a range of media in my work My artwork is sometimes based on observational drawings My artwork takes inspiration from artists and designers I use shape, texture and pattern in my work
	Key vocabulary and Concepts				
	Design, drawing, research, repeat images,	Pastels, silhouettes, blending, high-lights and low-lights (shadows).	Mixed media, paint techniques, pattern, pottery, slip, reinforcement, decoration.	Perspective, background, mid-ground, foreground	Manga, Chibis, 'noir' comics, kawaii,

				foreshortening (HAPs)
Key Knowledge				
<ul style="list-style-type: none"> • To know who Jon Burgerman is – researching and imitating his work (creating a homage to the artist’s work). • How to critique the artist’s work saying what I like and dislike. • How to replicate pictures that reflect the repeat images of Andy Warhol. • What outlining is, how it is used by the artist and why. • Clay skills and joining techniques 	<ul style="list-style-type: none"> • How to blend pastels • To know why we need to spray pastel work with sealant • To know what pixel art is, when and where it was used and what to do to create the same technique. 	<ul style="list-style-type: none"> • To know what mixed media is in art. • To know how to use a variety of tools to create patterns in paint. • To know facts about a key character from Greek mythology, creating a portrait including specific details. • To know the advantages and disadvantages of wet on wet painting (can cause unintended bleeding and mixing). 	<ul style="list-style-type: none"> • To understand the use of fore-ground, mid-ground and back-ground to create a picture in the style of El Greco. • To know how to include one and two-point perspective and incorporate vanishing points in my finished pieces of art. 	<ul style="list-style-type: none"> • To know who Katsushika Hokusai is to be able to recreate his pictures. • To know what Japanese manga art is, studying it to recreate setting and character. • To understand the use of zentangles to calm the mind and relax the artist.
Prior Learning – skills progression				
<p>KS1</p> <ul style="list-style-type: none"> • I use pencils in my drawings. • I show different tones of colour • I make a variety of lines of different sizes, thickness and shapes • I use shapes, textures, colours and patterns in my artwork • I have created a piece of art to emulate the work of an artist • I have looked at how artists and designers have used colour, shapes and lines to create patterns. <p>Year 3/4</p> <ul style="list-style-type: none"> • I use a sketchbook to record ideas • I look at art work from other cultures and times • I can evaluate my work and suggest areas of development • I annotate sketches to explain my ideas • I use equipment and techniques to produce shapes, textures, patterns and lines • I contrast techniques and methods of different artists • I experiment with different colour palettes • My artwork has a well thought out purpose 	<p>KS1</p> <ul style="list-style-type: none"> • I use pencils, pastels and charcoal in my drawings. • I show patterns and textures in my artwork by adding dots and lines. • I show different tones of colour • I make a variety of lines of different sizes, thickness and shapes • I link colours to natural and man-made objects. • I combine materials with different textures and appearances. • I use shapes, textures, colours and patterns in my artwork • I have looked at artwork in the environment • I have created a piece of art to emulate the work of an artist <p>Year 3/4</p> <ul style="list-style-type: none"> • I can evaluate my work and suggest areas of development • I mix colours using tints and tones • I use equipment and techniques to produce shapes, textures, patterns and lines • I experiment with different colour palettes 	<p>KS1</p> <ul style="list-style-type: none"> • I use pencils in my drawings. • I show patterns and textures in my artwork by adding dots and lines. • I show different tones of colour • I make a variety of lines of different sizes, thickness and shapes • I mix primary colours to make secondary colours. • I add white or black to make different tones • I link colours to natural and man-made objects. • I combine materials with different textures and appearances. • I use shapes, textures, colours and patterns in my artwork • I have added texture to my artwork by combining different materials • I have printed by pressing, rolling, rubbing and stamping. • I have looked at artwork in the environment • I have created a piece of art to emulate the work of an artist • I have looked at how artists and designers have used colour, shapes and lines to create patterns. <p>Year 3/4</p> <ul style="list-style-type: none"> • I use a sketchbook to record ideas • I look at art work from other cultures and times • I can evaluate my work and suggest areas of development • I annotate sketches to explain my ideas • I mix colours using tints and tones • I use equipment and techniques to produce shapes, textures, patterns and lines • I contrast techniques and methods of different artists • I experiment with different colour palettes 	<p>KS1</p> <ul style="list-style-type: none"> • I use pencils in my drawings. • I show different tones of colour • I have created a piece of art to emulate the work of an artist • I have looked at how artists and designers have used colour, shapes and lines to create patterns. <p>Year 3/4</p> <ul style="list-style-type: none"> • I look at art work from other cultures and times • I can evaluate my work and suggest areas of development • I contrast techniques and methods of different artists • My artwork has a well thought out purpose • I use the technique of combining materials to create texture, feeling, expression or movement 	<p>KS1</p> <ul style="list-style-type: none"> • I use pencils in my drawings. • I show patterns and textures in my artwork by adding dots and lines. • I show different tones of colour • I make a variety of lines of different sizes, thickness and shapes • I combine materials with different textures and appearances. • I have created a piece of art to emulate the work of an artist • I have looked at how artists and designers have used colour, shapes and lines to create patterns. <p>Year 3/4</p> <ul style="list-style-type: none"> • I use a sketchbook to record ideas • I look at art work from other cultures and times • I can evaluate my work and suggest areas of development

					<ul style="list-style-type: none">• I contrast techniques and methods of different artists• I experiment with different colour palettes• My artwork has a well thought out purpose
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